



SHAKESPEARE IN THE PARKS:

A vibrant, stylized illustration of a forest scene. The background is a mix of dark teal and forest green. In the foreground, there are several trees with dark trunks and branches. The leaves are rendered in various shades of green, yellow, and orange, suggesting autumn. There are also some small white flowers and clusters of pink and orange berries. The overall style is whimsical and artistic.

As You Like It

April 25th - May 31st

Switch Theatre Company presents



**As You
Like It**

With

Hannah LaMarlowe Reid Harding Cater Udaya Vakati

**Dylan Atwood Mark Filiaci Thom Haynes
Gus Hummings Ali Patalano Lydia Sayers
Phillip Andrew Solano Bryan Squires**

Sound Designer
Frank Meadows

Set Designer
Isa Payne

Costume Design
Tommie Gervase

*Fight/Intimacy
Choreographer*
Monty Davis

Lead Ombudsman
Catherine Coan

Technical Factotem
John Paul
Middlesworth

Rehearsal Stage Manager
Michael Pratt

Production Stage Manager
Jackson Dellinger

Director
Gwendolyn Schwinke

This project was supported by the Durham Arts Council's annual arts fund and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

The use of recording devices is heartily encouraged!

A Note from the Director

As You Like It is, at its core, a play about love. While the love story of Rosalind and Orlando catches and holds our attention, we experience other love beginning to bloom: other romances of course, but also love in many other forms: forgiveness, compassion, justice and reparation.

In Shakespeare's later plays, fathers often learn from their daughters (e.g. *Winter's Tale*, *Pericles*). With *As You Like It*, the playwright begins to explore this theme - inviting us to question accepted wisdom, and modeling how youth, love, and fresh thinking can offer a path to change and happiness.

In what is arguably Shakespeare's most successful "learn-from-the-forest" play, we witness how immersing oneself in nature brings awareness and reflection that can lead to love – not only for nature, but for humankind – a truth well worth examining today.

Gwendolyn Schwinke

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The Players (in order of appearance)

Orlando DeBoys.....	REID HARDING CATER
Oliver DeBoys.....	PHILLIP ANDREW SOLANO
Charles.....	BRYAN SQUIRES
Celia.....	UDAYA VAKATI
Rosalind.....	HANNAH LAMARLOWE
Touchstone.....	GUS HUMMINGS
Duke Frederick.....	THOM HAYNES
Duke Senior.....	MARK FILIACI
Jaques.....	DYLAN ATWOOD
Amiens.....	LYDIA SAYERS
Silvius.....	BRYAN SQUIRES
Phebe.....	ALI PATALANO

Scenes

Scene 1 – The DeBoys Farm

Scene 2 – The Dukedom, Wrestling Arena

Scene 3 – The Dukedom, a Courtyard

Scene 4 – The DeBoys Farm

Scene 5 – Duke Senior’s Camp in the Forest of Arden

Scene 6 – Frederick’s Castle

Scene 7 – Deep in the Forest of Arden

Scene 8 – Duke Senior’s Camp

Scene 9 – Frederick’s Castle

Scene 10 – A Meadow in The Forest

Scene 11 – Phebe and Silvius’ pasture

Scene 12 – The Meadow

Scene 13 – The Outskirts of the Castle

Scene 14 – The Forest of Arden

The background of the advertisement is a photograph of a woman in a light-colored, long-sleeved dress performing on a stage. She is gesturing with her right hand towards an audience seated in the foreground. The stage is lit with dramatic, colorful lights in shades of purple, blue, and orange. The scene is framed by dark curtains on the left and right sides.

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Play Synopsis

Prologue:

The play opens with bluegrass music and the ensemble setting up the stage. A silent "dumbshow" depicts Duke Frederick banishing the old Duke Senior.

Scene 1: Orlando tells the audience that his brother, Oliver, treats him like a peasant and refuses him the education promised in their father's will. The brothers have a physical fight, and Orlando demands his inheritance. Oliver then meets with Charles, the Duke's wrestler, who tells him that Duke Senior's daughter Rosalind remains in the Dukedom as friend and companion to Frederick's daughter, Celia. Oliver then convinces Charles to seriously injure or kill Orlando during a wrestling match.

Scene 2: Celia tries to cheer up her cousin Rosalind, who is sad about her father's banishment. They go to watch the wrestling match where Orlando surprisingly defeats Charles. Rosalind and Orlando fall in love instantly, and she gives him a chain. Touchstone warns Orlando to leave quickly because Duke Frederick is angry.

Scene 3: Rosalind confesses her affection for Orlando to Celia. Duke Frederick appears, and suddenly banishes Rosalind, threatening her with death if she stays.

Scene 4: At the DeBoys farm, Touchstone warns Orlando that Oliver plans to burn down his house with him inside. Orlando decides to flee. Meanwhile, at the Castle, Celia decides to run away with the banished

Rosalind and reunite her with her father, the banished Duke Senior. To travel safely, Rosalind disguises herself as a man named Ganymede, and Celia becomes a shepherdess named Aliena. They decide to bring Touchstone the fool with them.

Scene 5: In the Forest of Arden, the banished Duke Senior enjoys a simple life. Jaques mopes over a wounded deer.

Scene 6: Duke Frederick is furious that the girls are gone and suspects Orlando helped them. He orders Oliver to be brought to him to find Orlando.

Scene 7: Rosalind, Celia, and Touchstone arrive in the forest, exhausted. They meet a young shepherd named Silvius who is desperately in love with Phebe. The girls decide to buy Silvius's master's cottage and sheep to live there.

Scene 8: Jaques meets Touchstone wandering through the forest and is inspired. He returns to Duke Senior's camp and regales the Duke and Amiens with the conversation he had. Orlando discovers Duke Senior's camp and demands food at knifepoint. The Duke welcomes him kindly instead. Jaques gives his "All the world's a stage" speech, and all sing Under the Greenwood Tree. Duke Senior reveals his identity to Orlando.

Scene 9: Duke Frederick seizes Oliver's lands and tells him he must find Orlando within a year or be banished himself.

Scene 10: Orlando hangs love poems for Rosalind on the forest trees. Rosalind (as Ganymede) loves them, but her friends have other opinions. Celia tells Rosalind that

the author is Orlando, who appears suddenly with Jaques still looking for Touchstone. Rosalind presents herself as the boy Ganymede. She decides to test Orlando's professions of love by offering to "cure" him of it – to pretend to be his Rosalind and have Orlando woo "him" every day.

Scene 11: A montage of scenes of various forest residents meeting each other. Rosalind is upset because Orlando is late for their meeting, and Celia is dubious of his affection. They stumble upon Silvius begging Phebe for her love, but she is cruel to him. Rosalind (as Ganymede) scolds Phebe for her rudeness, which causes Phebe to fall in love with Ganymede instead. Phebe then decides to write a letter to Ganymede and have Silvius deliver it.

Scene 12: Jaques meets Celia and "Ganymede", who chides him for being too melancholy. Orlando enters, late for his "wooing" lesson. Orlando and Ganymede practice and have a mock marriage ceremony performed by a reluctant Celia, who later tells Rosalind she is taking things too far.

Scene 13: Orlando is late again for his "wooing" lesson. Silvius arrives with Phebe's letter for Ganymede and is heartbroken to hear the contents. Oliver then arrives with a blood-soaked rag and tells them why Orlando is late – he saved Oliver from a lion and a snake. Oliver has changed and is now kind, and Celia falls for him. Rosalind faints when she sees Orlando's blood and realizes he does love her truly.

Scene 14: Oliver and Celia (Aliena) have fallen in love and plan to marry the next day. Rosalind (as Ganymede) tells Orlando she can use "magic" to bring the real

Rosalind to him so they can also marry. Phebe enters, angry that Ganymede shared the contents of the letter and still spurns her, much to Silvius's dismay. Ganymede hatches a plan to make all well.

Scene 15: (The Finale): All the couples gather. Rosalind and Celia reveal their true identities. A "messenger" arrives to say that Duke Frederick has turned to a religious life and returned the crown and lands to Duke Senior. The play ends with a joyful celebration.



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Who's Who in the Cast



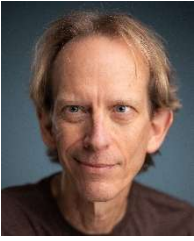
Dylan Atwood (Jaques) is excited to be doing *As You Like It* with this cast and crew! Previous work includes Mr. Papillon in *Rhinoceros* and Roderigo in *Othello* with STC, Gomez Addams in *The Addams Family*, and Sky Masterson in *Guys and Dolls*. Dylan has performed in Goldsboro, Smithfield, Fayetteville, Benson, and always loves coming back to Durham!



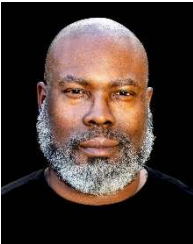
Reid Harding Cater (Orlando) is thrilled to be in his first show with Switch. He has previously appeared locally in *A Christmas Carol* (Center Theater), *The Importance of Being Earnest* (Stone Soup), and *The 39 Steps* (Boy with Box). It has been a joy to work with the cast and crew on this show, especially the lion that he fights backstage.



Mark Filiaci (Duke Senior) has worked on stages throughout the region, including Manbites Dog, Deep Dish, Burning Coal, Temple Theatre, Cape Fear Regional, Barter Theatre, Louisville Rep, REP, and Theatrefest. He currently serves on the board of Redbird Theatre with which he co-produced *The Treasurer* last February. Shakespeare performances include *Romeo And Juliet*, *Henry IV & V*, *Hamlet*, *Much Ado About Nothing*, *A Midsummers Night's Dream*. A Pennsylvania native, he has made his home in Durham for most of the last 40 years.



Thom Haynes (Duke Frederick) is a retired user experience/interface software developer with Fujifilm Medical Systems (radiology diagnostic products) and IBM, an Arts Access audio describer from Cleveland and Texas, a pescatarian who loves pickleball, bridge, biking, running, zumba, pilates and singing with the Concert Singers of Cary. He is a standardized patient for Campbell medical students, a fair housing tester, volunteers at a food bank and gives seniors rides. He has written two short plays, produced and directed several, served on two non-profit boards. He has two sons – Alex and Ethan. Fave roles: Limping Man (*Fuddy Meers - Switch*), Garcin (*No Exit*), Marat (*Marat/Sade*), Sir Andrew (*Twelfth Night*), Flute (*Midsummer*), Algernon (*Importance of Being Earnest*), Houdini (*Ragtime*), Sowerberry (*Oliver*). Has been in ‘Dancing Man’ 55+ musicals: *Guys and Dolls*, *Music Man*.



Gus Hummings (Touchstone) fell in love with theater, volunteering as a stage hand at the Winston-Salem Little Theatre. He received awards for drama, starring in *Godspell* and acting and directing a student production of *Fences* by August Wilson. He attended the University of North Carolina at Chapel Hill where he starred in the Student Television production of *General College*. Recently, Mr. Hummings appeared as Botard in *Rhinoceros* with STC, Baldwin in

Forged in Fire: The Story of Apex and Ollie Ford in the Raleigh Little Theatre Production of Morning After Grace.



Hannah LaMarlowe (Rosalind/Ganymede) is thrilled to step into the role of Rosalind in *As You Like It*. She has previously appeared in PlayMakers staged readings of *Wilder All the Time* by Lexi Silva and *I Hate Holmes* by Madeline Sunshine and Adam Gorgoni. Hannah studied Dramatic Art and Business at the University of North Carolina at Chapel Hill and is currently pursuing her Master's in digital communication at the UNC Hussman School of Journalism and Media. By day, she serves as the Associate Director of Marketing at PlayMakers Repertory Company. She is grateful to be part of this show—and hopes you enjoy escaping into Arden as much as she does.



Ali Patalano (Phebe) is a junior studying as a dramatic art major at the University of North Carolina at Chapel Hill. A few of Ali's previous performances include Nina in *The Seagull*, Raelynn in *John Proctor is the Villain*, and Puck in *A Midsummer Night's Dream*. Ali has also worked as an assistant director for various productions in the triangle and hopes to pursue a career in performance, directing, or theater education. Ali is really excited to be working with Switch Theatre Company for a second time in this production! Instagram: @a.l.i._k.a.t



Lydia Sayers (Amiens/female swing) is so excited to be a part of her second STC production! She has last appeared as the Housewife (*Rhinoceros*) at Switch and previously performed as Lysander (*A Midsummer Night's Dream*), Jackie (*Mauritius*), Lloyd Allen (*The New Albion Radio Hour*), as well as Josephine (*Big Fish*). She would like to thank her family for their love and support, as well as her incredibly talented cast and crew! She hopes you enjoy your journey through the forest!!



Phillip Andrew Solano (Oliver) is excited to be in his second Switch Theatre Company production. His first show was *The Surprising Story of the Three Little Pigs* at Raleigh Little Theatre in 2022. Since then, he has been taking theatre classes at Raleigh Little Theatre and Burning Coal. He has also directed a short play in Raleigh Little Theatre's New Voices Program: Culminating Event, and a staged reading of *The White Chip*. His acting credits most recently include Berenger in Switch Theatre's *Rhinoceros*, *Misery* and *Akeelah and the Bee* at Raleigh Little Theatre, *Inherit the Wind* with Theatre in the Park, and *UnNamed* with Burning Coal. Phillip aspires to be a professional actor so that he can tell stories that bring joy and inspiration. He would like to thank the cast and crew for their kindness and dedication, you for supporting live theatre, and his family and friends for all of their love, support, and occasional ridicule..



Bryan Squires (Charles, Silvius) Bryan Squires returns for his third show with Switch Theatre Company following his debut in Shakespeare's *Othello* last Summer. Since his first stage appearance then, Bryan has appeared in a number of online audio dramas and expanded his experience to include professional narration with the Orange County Historical Museum's recreation of the Third Provincial Congress. Bryan is a graduate of the University of North Carolina in Chapel Hill and lives in Raleigh with his wife Allison and pets Penny, Sandy, and Pepper. When not recording, Bryan can usually be found in the gym as a bodybuilding hobbyist.



Udaya Vakati (Celia/Aliena) is a Southeast-based actress and producer. Born and raised in Chennai, India, she began her career in software engineering while pursuing acting through part-time performance work. After moving to the United States in 2019, she discovered the breadth of opportunities in American theatre and performed in regional theatres across Chicago and the Bay Area. She later earned her MFA in Acting from the Guildford School of Acting in England, further refining her craft. Her stage roles range from Gabriella in *Boeing-Boeing* to Ben Gunn in *Treasure Island* (directed by Karen Tomlin). On screen, she recently portrayed Linda Joseph in the feature film *Jee Vee Sobhneya Jee* (Amazon Prime), earning widespread acclaim. Udaya is committed to representing

her community's voice and challenging stereotypes surrounding South Asian culture. Offstage, she enjoys birdwatching and whipping up gourmet meals for her little one, who maintains Michelin-level expectations.



Gwendolyn Schwinke (Director) has directed for Tennessee Shakespeare Company, PlayMakers/Ground Floor, Atlantic Stage (SC), Intermedia Arts Minnesota, The Playwrights' Center (MN), Walker Arts Center (MN), and several university productions. She is Resident Vocal Coach at PlayMakers Repertory Company, and has served as Voice, Text, Dialect and/or Somatic Coach for international and regional theatres including seven seasons with Shakespeare & Company (MA), Utah Shakespeare Festival, Prague Shakespeare Company (CZ), Queensland Shakespeare Ensemble (AUS), Tennessee Shakespeare Company (TN), Clarence Brown Theatre (TN), and others. She has coached over 25 Shakespeare productions and has guided actors in over 50 separate international and US accents. As an actor (AEA), Gwendolyn has worked with PlayMakers Rep, Prague Shakespeare, Oxford Shakespeare Festival, Carlyle Brown & Co., Frank Theatre, Red Eye Collaboration, Minnesota Shakespeare Project and more. Gwendolyn is a Linklater Voice Teacher Mentor, and teaches voice and acting in the MFA program at UNC-Chapel Hill.



Charles Machalicky (Producer) is a founding member of STC and is pleased to be producing their tenth show. A proud member of AEA, Charles began work as a performer in Los Angeles, and expanded into producing, directing and choreographing productions such as *Weird Romance*, *The Zoo Story*, *Biloxi Blues*, *The Glass Menagerie*, Truman Capote's *A Christmas Memory* (which he also adapted) and others. He has developed courses in Arts Administration and the Business of Performing at William Peace University, drawing upon a wealth of experience in early-stage tech startups, media companies and an MBA from Duke University. Charles lives in Raleigh with his wife Ali, two nearly-grown-up children (love you, Alex and Lydia!), four cats and an enthusiastic Shiba Inu/Jack Russell mix.



Montgomery "Monty" Davis (Fight/Intimacy Choreographer) is excited to be back helping Switch with their summer Shakespeare series! They are a fight and intimacy choreographer recently transplanted back to the triangle area after living and working in Atlanta for 10 years. You can see their work across the Raleigh Durham area and internationally. They are happy to be back home in Carolina where they spend the rest of their time teaching and hiking and exploring with their 3 dogs and husband.



Tommie Gervase (Costume Designer)

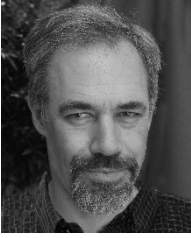
is a seamstress, actress, makeup artist, and sideshow performer. This is her second production with Switch, and her first time as a traditional theater costumer! She started costuming and acting at age 15 for haunted attractions in the Triangle but made the jump from haunts to theater as a means to pursue her lifelong passion for having people applaud her. You can catch her this summer at the Spoleto Festival in Charleston, this fall as Hazel in *The Shadow Amok Time* with Good Goblin Theater Co., or any time at @tommie_foolery on Instagram.



Frank Meadows (Sound

Designer/Music Arrangement) is an

interdisciplinary musician and sound artist. They have toured internationally as a member of indie rock bands like Fust, Tomberlin, Hour, Adelyn Strei Bellows, and as improvising bassist/multi-instrumentalist both solo and with artists like Tashi Dorji, Jessica Ackerley and Eli Wallace. They have performed interdisciplinary sound works at The Black Mountain College Museum, The Stone, and Downtown Music Gallery, and released music on Ruination Records, Trouble in Mind Records, Blue Tapes, and Cabin Floor Esoterica. They are one of the heads and curators at Dear Life Records.



John Paul Middlesworth (Technical Factotem) is a founding member of STC and was in their production of *The Tempest* in 2023 and *Rhinoceros* this past winter. He followed that with a role in The Durham Savoyards' Princess Ida. He's active with The Prime Time Players of Chapel Hill, co-writing and directing a murder mystery for the group last December.

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