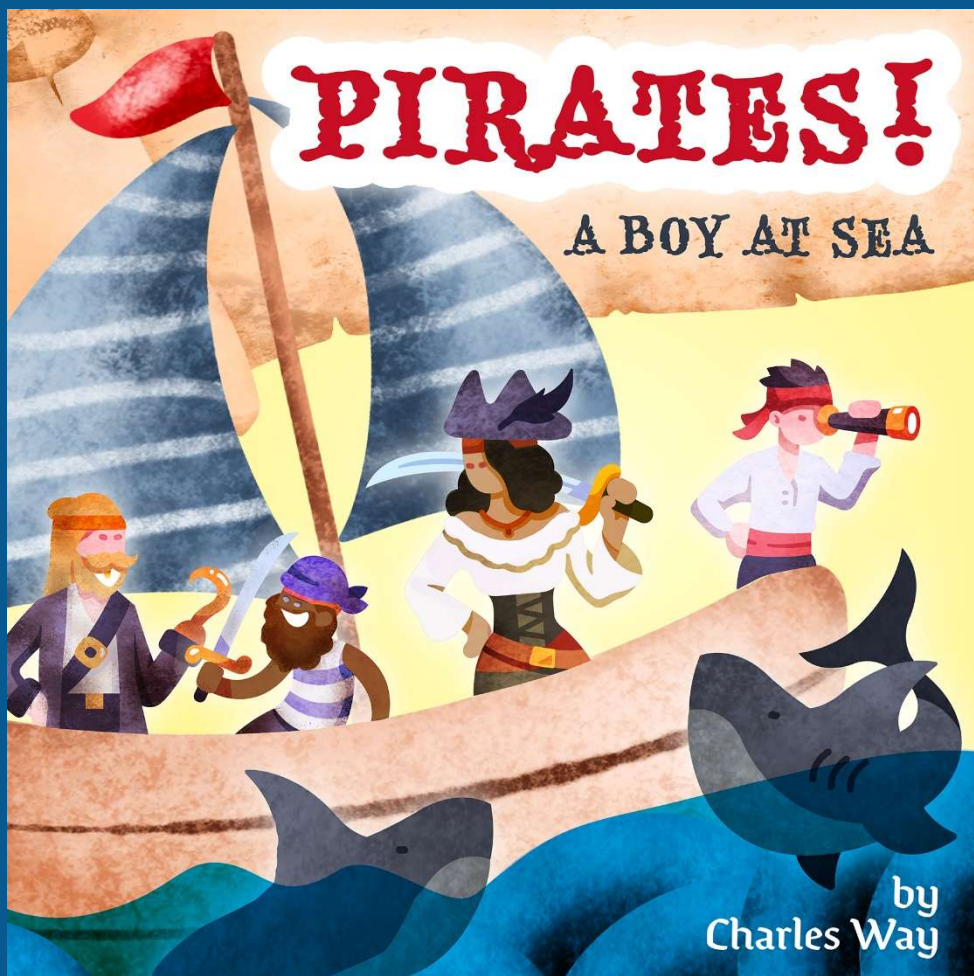




PRESENTS

PIRATES!

A BOY AT SEA



JULY 18-25, 2026

MURPHEY SCHOOL, BURNING COAL THEATRE
THE RIVER CHURCH

Switch Theatre Company presents



By Charles Way

With

**Devin Jacobs Akili Gathers David Holt
Lydia Sayers Bryan Squires**

Sound Designer
Louis Landry

Props Designer
Taylor Bugge

Costume Design
Lydia Houston

*Fight/Intimacy
Choreographer*
Monty Davis

Lead Ombudsman
Catherine Coan

Technical Factotem
John Paul
Middlesworth

Stage Manager
Jackson Dellinger

Director
Lindsey Womack

Produced by special arrangement with Plays for New Audiences.

This project was supported by the Durham Arts Council's annual arts fund and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

The videotaping or other video or audio recording of this production is strictly prohibited.

A Note from the Director

Directing Pirates: A Boy at Sea has felt like going back to summer camp with your most favorite people. This small and mighty cast has made hours of rehearsals feel like minutes and have given me days of laughter.

This show is about family and understanding the tough choices that those around us make. But it is also about adventure, love, acceptance - and pirates! Some of the best rehearsals have been watching the incredible choreography of Monty Davis come to life. Moms and Dads fight, friends fight, families fight, but in the end, hopefully we all find our way back to one another.

I hope you enjoy this show that has meant so much and brought so much happiness to our summer.

- Lindsey Womack

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The Cast (in order of appearance)

Harry..... LYDIA SAYERS
Sneep.....BRYAN SQUIRES
Captain Freely.....AKILI GATHERS
Captain McGovern.....DAVID HOLT
English Sailor #1.....BRYAN SQUIRES
Jim Watts.....DEVIN JACOBS
Shark #1.....BRYAN SQUIRES
Shark #2.....1..... LYDIA SAYERS
English Sailor #2..... LYDIA SAYERS

Scenes

Scene 1 – Fortune Isle – home of “the treasure”

Scene 2 – Jim’s bedroom

Scene 3 – Aboard The Horizon, the pirate ship

Scene 4 – Captain Freely’s cabin

Scene 5 – Aboard HMS Vengeance

Scene 6 – At sea – the battle

Scene 7 – Under the sea

Scene 8 – HMS Vengeance

Scene 9 – Fortune Isle, after the storm



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Who's Who in the Cast



Akili Gathers (Captain Freely, Choreographer) is excited to be back with Switch for another fun show! She is a local actress, vocalist, writer, educator and director! Her passion lies in performing and helping others find themselves on the pathway to artistic alignment. Most recently, Akili starred as Keely in *Keely and Du* with Scapegoat Initiative, Thomas Putnam in *The Crucible* with Henderson Rec Players and La'Trice in NRACT's *Chicken and Biscuits*. She also originated the role of Patience in *Finding Patience: The Musical*, starring on the soundtrack and in the *Ain't Nobody Sees Them* music video, bringing home five film festival awards for Best Music Video. She also bears the sigil of Broadway World's Raleigh Awards Winner for Best Musical Performance. As an entertainer, she makes bold statements and yearns to inspire others with her work.



David Holt (Captain McGovern) is an actor whose work reflects a continuing commitment to the craft of performance. With an appreciation for storytelling and the collaborative nature of filmmaking, he approaches each opportunity with professionalism, curiosity, and a steady focus on growth. His interests span a variety of genres and creative projects, allowing him to explore different perspectives while remaining dedicated to authentic performances. David values meaningful connections, creative collaboration, and the process of bringing stories to life on screen and stage. He believes every role presents a chance to learn, evolve, and contribute to something

larger than himself. Whether working on independent productions or larger-scale projects, he is motivated by creativity, preparation, and a genuine respect for the art of acting. As he continues his journey, David remains focused on embracing new opportunities, expanding his experience, and building lasting relationships within the entertainment industry while looking forward to whatever comes next.



Devin Jacobs (Jim Watts) is a young actor, singer, and voice artist with experience in theater, film, and commercial productions. He has built a diverse performance background through lead and supporting roles in stage productions including *The Story of Joseph*, *Pirates the Musical*, *Bedtime Stories*, *Be It Unto Me*, and *Sunday Has Come*. In addition to theater, Devin has appeared in commercials for Cookie Cutters for Kids and Carolina Smiles, as well as films including *Do Try* and *Family Movie Night*. His passion for storytelling, strong stage presence, and natural on-camera charisma allow him to bring authenticity and energy to every role. When he's not performing, he enjoys sports, martial arts, and creating visual art.



Lydia Sayers (Harry) is thrilled to be back at Switch Theatre for her third production! She has most recently performed as Amiens/female swing (*As You Like It*) and the Housewife (*Rhinoceros*) at Switch, as well as Lysander (*A Midsummer Night's Dream*), Jackie (*Mauritius*), Lloyd Allen (*The New Albion Radio Hour*), Josephine (*Big Fish*), and

Mrs. Peacock (*Clue*). She would like to thank the incredible cast and crew that has worked so hard to make this show come to life, and her wonderful family and friends for their support! She hopes you enjoy the show - and welcome aboard the Horizon!



Bryan Squires (Sneep) returns for his fourth Switch Theatre production after his debut in last year's *Othello*. Since beginning his career in 2024, Bryan has appeared in a growing number of shows both on stage and in online audiodramas. Following this production, Bryan and his wife Allison, along with dog Penny and cats Pepper and Sandy, are relocating to Chicago to pursue their dreams of success in the big city.



Lindsey Womack (Director) is a Chapel Hill/Durham based actor and director. Recent assistant directing credits include: *Rhinoceros*, directed by Adam Traylor with Switch Theater; *A Christmas Carol*, directed by Tim Seib, and *Silent Sky*, directed by Tracy Bersley, with Center Theater Company. Previous performances include Puff in *Revolution* with RedBird Theater Company and Ensemble in *A Christmas Carol* with Center Theater Company..



Montgomery "Monty" Davis (Fight/Intimacy Choreographer) is excited to be back helping Switch with their summer Shakespeare series! They are a fight and intimacy choreographer recently transplanted back to the triangle area after living and working in Atlanta for 10 years. You can see their work across the Raleigh Durham area and internationally. They are happy to be back home in Carolina where they spend the rest of their time teaching and hiking and exploring with their 3 dogs and husband.



Lydia Henry Houston (Costume Designer). *Pirates* is her third project with Switch Theatre Company following *Othello* (summer 2025) and *Rhinoceros* (winter 2026). She has costumed several productions with the North Carolina Central University Theatre and Dance Department since 2023. She is an avid sewist with 40+ years sewing and costuming experience. She specializes in creating an awesome fitting garment. She currently operates ExtremelyLydia Sewing Company. Her motto is "You Design It, I'll Make It". She also offers sewing education to enthusiastic students at The Scrap Exchange Creative Center



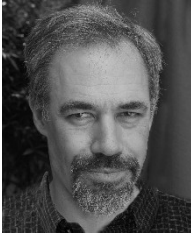
Louis Landry (Sound Designer/Music Arrangement) is a performer, composer and instructor based in Durham since 2011, following stints in Virginia and Texas as a touring and recording musician.

He teaches private lessons at High Strung School of Music, and leads music classes for local preschools. In North Carolina, Landry has collaborated on music and sound for theater productions like Manbites Dog Theater's *Paris 76* and *The Best Of Enemies*; Honest Pint's *Small Mouth Sounds*; Common Ground's *Maccountant*; and most recently, RedBird's *The Night Before Christmas Carol*, *Revolution* and *The Price*. He has served as musical director for Duke University's productions of *Bob: A Life In Five Acts*, *Jacques Brel Is Alive And Well And Living In Paris*, and *Grandfathered In*. He has also recorded several albums of original music including *A Stepladder To The Stars* (2019) and *JJ vs The Digital Whale* (2015). More at

www.LouisLandryMusic.com

Taylor Bugge (Props Designer) is a Chapel Hill based prop maker, writer, and public library worker. She earned her BA in Theatre from Mary Baldwin University and served multiple productions for several local theater companies before taking a break to earn an MLIS from UNC-Greensboro. Now she is working her way back into the local theater scene; this is her second show with Switch following *Rhinoceros*. Other recent local credits include *The Treasurer* (American Theatre Practice & Merrybelle Park Productions) and *A Doll's House Part 2* (RedBird Theater Company). Favorite past credits

include *44 Plays for 44 Presidents*, *Oh, What a Lovely War*, and several *10x10 in the Triangles*.



John Paul Middlesworth (Technical Factotem) is a founding member of STC and was in their production of *The Tempest* in 2023 and *Rhinoceros* this past winter. He followed that with a role in The Durham Savoyards' *Princess Ida*. He's active with The Prime Time Players of Chapel Hill, co-writing and directing a murder mystery for the group last December.



Charles Machalicky (Producer) is a founding member of STC and is pleased to be producing their eleventh show, following *Shakespeare in the Parks: As You Like It* and *Rhinoceros* in their 2025-26 season. A proud member of AEA, Charles began work as a performer in Los Angeles, and expanded into producing, directing and choreographing productions such as *Weird Romance*, *The Zoo Story*, *Biloxi Blues*, *The Glass Menagerie*, Truman Capote's *A Christmas Memory* (which he also adapted) and others. He has developed courses in Arts Administration and the Business of Performing at William Peace University, drawing upon a wealth of experience in early-stage tech startups, media companies and an MBA from Duke University. Charles lives in Raleigh with his wife Ali, two nearly-grown-up children (love you, Alex and Lydia!), five cats and an enthusiastic chihuahua/chow mix.

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Many thanks to the people who have donated to STC over the past four years. Your support means everything to us and allows us to continue producing theatre for a changing Triangle. THANK YOU!

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