SWITCH THEATRE CO.

PRESENTS



AUGUST WILSON'S

RADIO GOLF



October 22nd – 31st, 2026

Net Friends Theatre
Durham Arts Council

Switch Theatre Company presents



With

Deandre Sanders Gus Hummings Gerald "Lou" Campbell

Shamere Reid Wayne Edmondson

Sound Design
Juan Isler

Technical Factotum
John Paul Middlesworth

Costume Design
Amanda Simpson

Fight/Intimacy Director
Monty Davis

Stage Manager
Jackson Dellinger

Lead Ombudsman
Catherine Coan

Director
John Frazier

AUGUST WILSON'S RADIO GOLF is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.www.concordtheatricals.com

Originally Produced on Broadway by Jujamcyn Theaters. Margo Lion, Jeffrey Richards/Jerry Frankel, Tamara Tunie/Wendell Pierce, Fran Kirmser, Bunting Management Group, Georgia Frontiere/Open Pictures, Lauren Doll/Steven Greil & The AW Group, Wonder City, Inc./Townsend Teague in association with Jack Viertel and Gordon Davidson. First produced in New Haven, CT in April 2005 by Yale Repertory Theatre (James Bundy, Artistic Director; Victoria Nolan, Managing Director)

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This project was supported by the Durham Arts Council's annual arts fund and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

The use of recording devices is prohibited.

A Note from the Director

The play that August Wilson wrote to be the last words of the canon and his life was/is a challenge, as an actor and director. Spontaneous sharing, deep rich monologues that deposit large amounts of information make the piece feel like a button statement to end a conversation, yet life and renewal drive the play on - and even past itself, as the audience will see in the end of the final scene.

I think it's because August knew the conversation still needed to be had, even though he was finished talking about it. And that speaks volumes in itself. Even in a time of political hope and land revitalization, August still saw that Black people and neighborhoods were being forced to choose between Black financial sustainability and growth and cultural preservation. One or the other, because both together presented a dynamic power that to August was a serious blow to the racist structures he highlights in his work.

What choice would you make when both sides are right? Both sides want lives to be better in the Hill District. Both sides want Black prosperity. They just "…see things differently." The choices of money, power, and cultural memory - can we have them all? - permeate the work and affect every person in that Hill District world.

-John Frazier

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Cast (in order of appearance)

Mame Wilks……..... SHAMERE REID
Harmond Wilks……..…DEANDRE SANDERS
Roosevelt Hicks ……..……GUS HUMMINGS
Sterling Johnson……..…WAYNE EDMONDSON
"Old Joe" Barlow…….. GERALD LOU CAMPBELL

Scenes

The action of the play takes place in the office of Wilks Realty - home of Bedford Hills Redevelopment and Harmond Wilks' budding mayoral campaign.

Act 1

Scene 1: A weekday in October 1997.

Scene 2: The same, evening.

Scene 3: The next day

Scene 4: That evening

Scene 5: A few days later

Fifteen-minute intermission

Act 2

Scene 1: One week later.

Scene 2: The same, evening.

Scene 3: A few days later.

Scene 4: A few days later.


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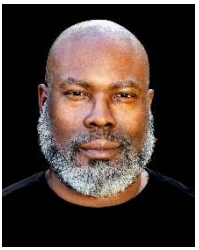
Who's Who in the Cast



Deandre Sanders (Harmond Wilks) is a North Carolina-based actor, playwright, director, and teaching artist with a B.A. in Theatre. An experienced stage and screen performer, Deandre has built his craft through leading and supporting roles, continued professional training, and work across theatre and film. His approach to acting is grounded in character, emotional truth, and a commitment to telling complex Black stories. Beyond performing, Deandre serves as an instructor and representative with The Black Drama School and teaches acting workshops through the Durham Arts Council. He is also developing several original plays exploring Black history, relationships, identity, and community. As Harmond Wilks in August Wilson's *Radio Golf*, Deandre takes on a character whose journey through ambition, legacy, and responsibility reflects the complexity and richness that continues to draw him to the craft of acting.



Gerald Louis "Lou" Campbell (Old Joe Barlow) discovered his passion for acting after retiring from the U.S. Air Force. Since 2015, he has appeared in theater, commercials, and films, training at renowned studios like Ivana Chubbuck Studio (Los Angeles) and Ward Acting Studio (New York/Durham). Originally from Fairmont, NC, and raised in Anchorage, AK, Lou now lives in Raleigh, NC, with his wife, Davina. A proud father of four and grandfather of three, Lou lives by his motto: "Forget the past, focus on the present, and enjoy every moment!"



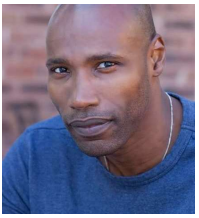
Gus Hummings (Roosevelt Hicks) fell in love with theater, volunteering as a stage hand at the Winston-Salem Little Theater. Receiving awards for drama, he starred in Godspell and acted and directed a student production of *Fences* by August Wilson. He later attended the University of North Carolina at Chapel Hill where he starred in the Student Television's General College. Recently, Mr. Hummings appeared as Ollie Ford in the Raleigh Little Theatre production of *Morning After Grace* and Botard and Touchstone in the Switch Theater productions of *Rhinoceros* and *As You Like It.*



Shamere Reid (Mame Wilks) is thrilled to make her debut with Switch Theatre Company in *Radio Golf*. A multi-hyphenate actor, director, creative director, and producer, she is no stranger to August Wilson, having portrayed Rose in Fences at Albright College, where she earned her BA in Psychology and Theatre and trained in the Meisner technique, Stanislavski's System, and many more. After a host of stage plays, she has grown in film, with movies on multiple streaming platforms, including *Father Knows Best, Legends of the Highway*, and *Path to Redemption*, yet her love for the stage never faded. Shamere is especially grateful to The River Church Durham, where she assists the Drama Ministry in acting, directing, and creating and developing concepts, scripts, and actors. Thank you to the cast and director John Frazier for this awesome opportunity to bring this story to life! Special thanks to her daughter, family, and community of friends for their love and support.



Wayne Edmondson (Sterling Johnson) Hi. I've been doing theater plays for a long while. I've done a play back in my hometown in Virginia in 2018 called *Patience*. Then when I moved back to Raleigh, I've got into more with different theater companies. I did *Purlie* (Pure Life), *Mahalia* and *Chicken & Biscuits* (NRACT), and *Newsies* and *White Christmas* (Poiema Arts). This is my first large role and I am glad to be a part of this amazing cast and honoring the legacy of August Wilson.



John Frazier (Director) is a local educator in performance, actor, and director from the Raleigh/ Durham area. His performance experiences include the stage, film, voiceovers, and video game motion capture work. John has performed in both urban and rural areas of America which include Chicago IL, Detroit MI, Washington DC, Providence RI, Durham NC and cities throughout Montana and Utah. He has taught performance since 2011. Acing I / II, African American theatre, Shakespeare, script analysis, and Meisner. He currently teaches Theatre at North Carolina Central University. He has successfully directed and assistant directed for mainstage and black box performances. John is excited to be a part of the Switch Theatre Team and he looks forward to directing and presenting this fabulous show.



Montgomery "Monty" Davis (Fight/Intimacy Choreographer) is excited to be back helping Switch with this production! They are a fight and intimacy choreographer recently transplanted back to the Triangle area

after living and working in Atlanta for 10 years. You can see their work across the Raleigh Durham area and internationally. They are happy to be back home in Carolina where they spend the rest of their time teaching and hiking and exploring with their 3 dogs and husband.

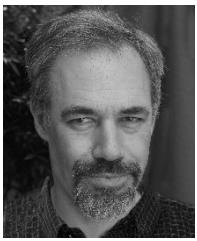


Juan Isler (Sound Design, Composer) a native of Kinston, NC, grew up singing and earned a music business degree from Winston-Salem State University. He has worked as a technical director for a local news station, been a DJ in a local nightclub, and a choir director.He has worked on more than 50 plays in venues across the Triangle and Triad of North Carolina. His success has been seen on all sides of a theatrical performance as an actor, technician, and director. He is a recipient of the Raleigh Arts Commission's Medal of Arts award and a current member of the Arts Commission. He is currently a Finance and Operations Specialist at NC State University



Amanda Simpson (Costume Designer) is grateful to make her Switch Theatre Co. debut with *Radio Golf*. She earned her BA in Theatre with a focus in costume design from the University of North Carolina Wilmington. After many years away from theatre, she is excited to return and thanks Charles for inviting her into this production and trusting her with its costume design. Outside of theatre, Amanda owns Oak City Marketing, where she helps small businesses with their social media. She sends special thanks to her amazing husband, Joel, for his unending support in everything she does.

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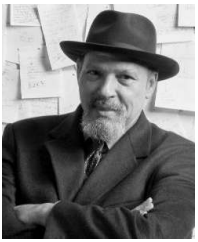
John Paul Middlesworth (Technical Factotum) is a founding member of STC and was in their production of *The Tempest* in 2023 and *Rhinoceros* this past winter. He followed that with a role in The Durham Savoyards' *Princess Ida*. He's active with The Prime Time Players of Chapel Hill, co-writing and directing a murder mystery for the group last December.



Jeff McDermott (Pre-Show Curator / Infotainment Director) is pleased to work with Switch Theatre Company. He has ASM'd for Burning Coal Theatre's *Shadows in Red Light* and also *DANGER!* after Dressing for their production of *My Fair Lady* in April 2026. Jeff will return to Burning Coal in 2027 as Assistant Director for their production of *The Pitmen Painters*. He enjoys dashing to NYC to attend shows or concerts and enthusiastically reviews for Triangle Review. He was invited to model Raleigh Little Theatre costumes for the current October issue of Walter Magazine. Jeff is thrilled to participate as an actor and playwright locally with Sip & Scripts and has been accepted to participate in NC State University Theatre's QuickSCRIPTS Company as an actor and playwright thrice! Jeff loves practicing with NCSU Improv team CIA and also works as crew or front of house for other local theatres. His first four short plays have been seen in Playmakers Theatre, NCSU Frank Thompson Theatre, Cary Arts Center, and Wynnshire Ridge Community Center in Hickory, NC.



Charles Machalicky (Producer) is a founding member of STC and is pleased to be producing their twelfth show, following *Pirates! A Boy at Sea*, *Shakespeare in the Parks: As You Like It* and *Rhinoceros* in their 2025-26 season. A proud member of AEA, Charles began work as a performer in Los Angeles, and expanded into producing, directing and choreographing productions such as *Weird Romance*, *The Zoo Story, Biloxi Blues*, *The Glass Menagerie*, Truman Capote's *A Christmas Memory* (which he also adapted) and others. He has developed courses in Arts Administration and the Business of Performing at William Peace University, drawing upon a wealth of experience in early-stage tech startups, media companies and an MBA from Duke University. Charles lives in Raleigh with his wife Ali, two nearly-grown-up children (love you, Alex and Lydia!), five cats and an enthusiastic chihuahua/chow mix.



August Wilson (Author) (April 27, 1945 - October 2, 2005) authored *Gem of the Ocean, Joe Turner's Come and Gone, Ma Rainey's Black Bottom, The Piano Lesson, Seven Guitars, Fences, Two Trains Running, Jitney, King Hedley II* and *Radio Golf*. These works explore the heritage and experience of the descendants of Africans in North America, decade by decade, over the course of the twentieth century, forming the compilation entitled The American Century Cycle. His plays have been produced on Broadway, at regional theaters across the country and all over the world.

In 2003, Mr. Wilson made his professional stage debut in his one-man show, *How I Learned What I Learned*, currently touring and featuring Eugene Lee reprising Mr.

Wilson's role. Mr. Wilson's works garnered many awards including: the Pulitzer Prize for *Fences* (1987) and for *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; and seven New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom, Fences, Joe Turner's Come and Gone, The Piano Lesson, Two Trains Running, Seven Guitars* and *Jitney*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award, and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of The Piano Lesson.

Mr. Wilson's early works included the one-act plays *The Janitor, Recycle, The Coldest Day of the Year, Malcolm X, The Homecoming* and the musical satire *Black Bart and the Sacred Hills*.

Mr. Wilson received many fellowships and awards, including the Rockefeller and Guggenheim Fellowships in Playwriting, the Whiting Writers Award and the 2003 Heinz Award. He was awarded a 1999 National Humanities Medal by President Bill Clinton and received numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on October 16, 2005, Broadway renamed the theatre located at 245 West 52nd Street "The August Wilson Theatre."

Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania and lived in Seattle, Washington at the time of his death. He is immediately survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero, who is the executor of his estate.

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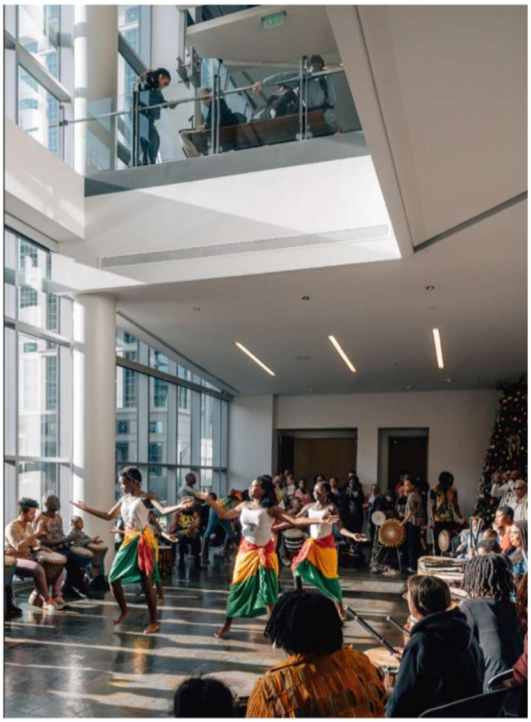
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